**Heist Plans**

**Target:** The Louvre, Paris  
**Objective:** Acquisition of "The Enigma"  
**Date of Operation:** November 21, 2024

**Step 1: Infiltration**

Entry through the North Wing Service Corridor at 02:00 AM. Security cameras will be looped for exactly 7 minutes. During this window, proceed to the **Richelieu Gallery**, where "The Enigma" is temporarily on display.

**Security bypass code:** "7-15-22-19"

**Step 2: Distraction**

While the security alarms are neutralized, create a diversion. A pre-scheduled false alarm will activate in the **Napoleon Courtyard**. All guards will respond, leaving the Richelieu Gallery momentarily unguarded.

**Step 3: Extraction of "The Enigma"**

Once inside the gallery, approach the farthest painting. There is a small engraving on the frame of the piece titled *"Woman in Blue Reading a Letter".* The engraving contains the **combination code** to open the hidden vault beneath the display stand.

"Look where the canvas meets the sea,  
Count the waves: one, two, three."

The vault contains the access key to the **external storage location** where the real "Enigma" is stored. The masterpiece on display is a decoy.

**Step 4: Escape and Storage**

Exit through the North Wing via the same service corridor. Ensure the painting is transported securely to **the digital vault**. The path will be encrypted.

**Final Notes:**

To the untrained eye, "The Enigma" remains within the Louvre, under constant surveillance. But the true location is encrypted within the system. Remember, **the key to everything lies not in plain sight** but where my personal art collection is kept.

**"Art is not merely stolen, it is hidden in plain sight."**

- The Artful Larcenist